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| Course: Library Grade: Second Grade Designer(s): Lindsay Crow & Amanda Hatcher | Overview of Course: The elementary library program is integrated into the elementary curriculum. It is designed to assist learners to grow in their ability to locate, evaluate and apply information in a spirit of inquiry and self-motivation. Activities to develop and interest and appreciation for literature to comprise a large portion of this curriculum. |
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Overarching Big Ideas, Enduring Understandings, and Essential Questions

| Big Idea | Standard(s) Addressed | Enduring Understanding(s) | Essential Question(s) |
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| Literature | <p>CC.1.3.D Identify authors & illustrators of interest</p> <p>CC.1.3.K Identify a Caldecott Medal winner</p> <p>CC.1.3.K Select books on appropriate level</p> | <p>Choosing an author or illustrator will encourage students to read.</p> <p>Explain the purpose and origin of the Caldecott Medal and the criteria to achieve this award.</p> <p>Using the 5 Finger Rule will help the students to choose a books on their level</p> | <p>*Why do illustrations make you want to read the book?</p> <p>*Why do certain authors make you want to read the book?</p> <p>* Why does a book win the Caldecott Medal?</p> <p>*Who chooses the winner?</p> <p>* Why do we use the 5 Finger Rule?</p> <p>*How do we implement the 5 Finger Rule?</p> |
| Categories | <p>CC.1.3.E Distinguish between real & not real (fiction & non-fiction).</p> <p>CC.1.3.E Identify other types of genres</p> | <p>Literature falls into various genres</p> <ul style="list-style-type: none"> - Fiction - Non-fiction - Poetry - Fairy Tales/Folktales/Fables - Realistic fiction - Fantasy - Nursery Rhymes | <p>*What makes a book fiction?</p> <p>*What makes a book non-fiction?</p> <p>*What are some characteristics of poetry?</p> <p>*What are some examples of fairy tales, nursery rhymes and folktales?</p> <p>*What are elements of fairy tales, nursery rhymes and folktales?</p> <p>* What are the elements of realistic fiction?</p> <p>*What are the elements of Fantasy?</p> |

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| Patterns | <p>CC.1.2.E Identify parts of a book</p> | Many parts make-up a book | <p>*Where is the book cover located? *Where is the title located? *Where is the author's name located? *Where is the illustrator's name located? *Where is the spine located? *Where is the call number located? *Where is the glossary located? *Where is the index located? *Where is the table of contents located?</p> |
| Process | <p>CC.1.1.A Demonstrate responsible care of library books</p> <p>CC.1.2.L Recognize call number components</p> | <p>Proper care of library books will help develop responsible behavior</p> <p>Proper understanding will allow books to be accurately found and re-shelved</p> | <p>* How should you handle a book when reading? * How do you properly care for your books at home?</p> <p>*Where do you locate the call number on a book? *How do you write the call number for Easy books? *How do you write a call number for Fiction books? *How do call numbers affect the order of books on the shelves?</p> |

Big Ideas, Enduring Understandings, and Essential Questions Per Unit of Study

| Month of Instruction | Title of Unit | Big Idea(s) | Standard(s) Addressed | Enduring Understanding(s) | Essential Question(s) | Common Assessment(s)* | Common Resource(s)* Used |
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| August-June (Various weeks throughout year) | Authors/ Illustrators | Literature | CC.1.3.D Identify authors & illustrators of interest | Choosing an author or illustrator will encourage students to read. | *Why do illustrations make you want to read the book? *Why do certain authors make you want to read the book? | | |
| October - November | Caldecott Medal | Literature | CC.1.3.K Identify a Caldecott Medal winner | Explain the purpose and origin of the Caldecott Medal and the criteria to achieve this award. | * Why does a book win the Caldecott Medal? *Who chooses the winner? | | |
| January-February | 5-Finger Rule | Literature | CC.1.3.K Select books on appropriate level | Using the 5 Finger Rule will help the students to choose a books on their level | * Why do we use the 5 Finger Rule? *How do we implement the 5 Finger Rule? | | |
| August – June (Various weeks throughout) | Fiction and Non-fiction | Categories | CC.1.3.E Distinguish between real & not real (fiction & non-fiction). | Literature falls into various genres - Fiction - Non-fiction - Poetry | *What makes a book fiction? *What makes a book non-fiction? *What are some | | |

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| the year) | | | CC.1.3.E Identify other types of genres | - Fairy Tales - Nursery -Rhymes | characteristics of poetry? *What are elements of fairy tales, nursery rhymes and folktales? * What are the elements of realistic fiction? *What are the elements of Fantasy? | | |
| August – June (Various weeks throughout the year) | Parts of a Book | Patterns | CC.1.2.E Identify parts of a book | Many parts make-up a book | *Where is the book cover located? *Where is the title located? *Where is the author’s name located? *Where is the illustrator’s name located? *Where is the spine located? *Where is the call number located? *Where is the glossary located? *Where is the index located? *Where is the table of contents located? | | |
| August- June (Various weeks throughout the year) | Responsible Care of Library books and materials | Process | CC.1.1.A Demonstrate responsible care of library books | Proper care of library books will help develop responsible behavior | * How should you handle a book when reading? * How do you properly care for your books at home? | | |
| January- March | Call Numbers | Process | CC.1.2.L Recognize call | Proper understanding will allow books to be | *Where do you locate the call number on a book? | | |

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| | | | number components | accurately found and re-shelved | <p>*How do you write the call number for Easy books?</p> <p>*How do you write a call number for Fiction books?</p> <p>*How do call numbers affect the order of books on the shelves?</p> | | |
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