

**Trinity Area School District**

<b>Course:</b> Printmaking <b>Grade:</b> 9-12	<b>Overview of Course:</b> Students will participate in the three different procedures of printing, developing their own unique styles in each with exposure to media, history and pop culture.
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**Overarching Big Ideas, Enduring Understandings, and Essential Questions**  
(These “spiral” throughout the entire curriculum.)

<b>Big Idea</b>	<b>Standard(s) Addressed</b>	<b>Enduring Understanding(s)</b>	<b>Essential Question(s)</b>
The processes	9.1.12.CEGHJK	<input type="checkbox"/> Each process has baseline directions, implementations and tools specific to its media.	<input type="checkbox"/> How do I use the tools for each process? Am I following the directions specific to each process?
The history	9.1.12.CF 9.2.12.ABCDEF	<ul style="list-style-type: none"> <li>• The processes of relief and intaglio have existed and flourished since Pre-Renaissance times.</li> <li>• The process of serigraphy began in a different format but owes its formal art title to the Depression and its fame to the 20<sup>th</sup> century.</li> </ul>	<input type="checkbox"/> Do I know the reasons that each process was used and in what context they were chosen over one another?
Math for perfection	9.1.12.BCH M11.B.2, D.1, D.3.1.2	<input type="checkbox"/> In order to execute a direct copy all conditions of the original print must be replicated in mathematical precision.	<input type="checkbox"/> Are my measurements correct? How will I follow them exactly through the entire printing process?
Drawing skills	9.1.12BCEG	<input type="checkbox"/> Basic drawing and shading skills are needed for each process to be executed to its highest degree.	<input type="checkbox"/> Can I render my idea in a visually correct and believable manner?

Compositional skills	9.1.12.AC 9.3.12AB	<input type="checkbox"/> Composition is an important part of a work of art; the work is more than its process.	<input type="checkbox"/> How do I use the elements and principles in my work to get the most effective composition?
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Individual style	9.1.12.BDE 9.4.12.ABCD	<input type="checkbox"/> I am capable and talented. I like who I am and what I do and am proud of the fact that my work is as different from the work of others as personalities are different.	<input type="checkbox"/> How does my work show my personality? Do I feel myself growing as a person from my expressions? Am I proud of my work?
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**Big Ideas, Enduring Understandings, and Essential Questions Per Unit of Study**  
(These do NOT “spiral” throughout the entire curriculum, but are specific to each unit.)

Month of Instruction	Title of Unit	Big Idea(s)	Standard(s) Addressed	Enduring Understanding(s)	Essential Question(s)	Common Assessment(s)*	Common Resource(s)* Used
Week 1	Overview	Discovery	9.1.12.CEGHJ	Each process has specific tools and specific procedures that serve as a take off point for each form.	How can I recognize the characteristics of each type of printmaking procedure?		
Week 2	Relief process and history	Positive/Negative	9.1.12.CJK 9.2.12.ABCDEFGIJKL	The places that are cut out will not print.	What areas in a relief plate will print on the paper?		

Week 3	Production	Skill	9.1.12.ABCDEGHJK 9.3.12.ABCFG 9.4.12.A	The blades must be sharp to make a good cut.	What do I do if my cuts are not good?		
Week 4	Production	Skill	9.1.12.ABCDEGHJK 9.3.12.ABCFG 9.4.12.A	The cleanness and clearness of the print depends on the amount of ink rolled onto the block.	How do I know if I am using too much ink with my print?		
Week 5	Serigraphy process an history	Exactness	9.1.12.CJK 9.2.12.ABCDEFGIJKL	The open areas will print.	What areas in a serigraphy stencil will print on the paper?		

Week 6	Production	Skill	9.1.12.ABCDEGHJK 9.3.12.ABCFG 9.4.12.A	A stencil is used to block the parts of the screen that you do not wish to print.	How do I know which areas will print and which will not print?		
Week 7	Registration marks	Measurement	9.1.12.BCH R11.A.2 M11.B.2,D.1,D.3.1.2	Registration marks must be measured in an exact manner and followed throughout the entire print.	How will measurement help me in printing?		
Week 8	Multicolored print	Pre-planning	9.1.12.ABCDEGHJK 9.3.12.ABCFG 9.4.12.A M11.B.2,D.1,D.3.1.2	Stencils must be cut in a way that lines up exactly with the registration marks.	Do my stencils line up to my registration marks?		

Week 9	Production	Pre-planning	9.1.12.ABCDEGHJK 9.3.12.ABCFG 9.4.12.A	Each color requires a separate stencil that must line up with the registration marks.	Do I have a separate stencil for each of the different colors that I have chosen?		
Week 10	Production	Skill	9.1.12.ABCDEGHJK 9.3.12.ABCFG 9.4.12.A M11.B.2,D.1,D.3.1.2	Screens must be tight and lined up with the registration marks.	Is my screen tight?		
Week 11	Production	Skill	9.1.12.ABCDEGHJK 9.3.12.ABCFG 9.4.12.A M11.B.2,D.1,D.3.1.2	Colors are to be mixed with a base color to give the piece a unity in color.	How do I get my chosen colors to work together with a unity between them?		
Week 12	Intaglio process and history	Incision	9.1.12.CJK 9.2.12.ABCDEFGIJKL	The areas that are incised out of the plate will hold the ink and print.	Which areas of the plate will print?		
Week 13	Drawing and sketching	Observation and Reproduction	9.1.12.BCDEGH 9.3.12.AB	There is a system of measurements that can be used to draw what you see.	How do I get my drawing to look like my subject?		
Week 14	Production	Skill	9.1.12.ABCDEGHJK 9.3.12.ABCFG 9.4.12.A	The drawing and shading process is done as if it were pen and ink.	How would I shade in pen and ink?		
Week 15	Crossprocess choices	Interaction	9.1.12.ABCDEGHJK 9.3.12.ABCFG 9.4.12.A	All of the processes have similarities and differences when it comes to process and tools but all have a	Can I recognize the types of process and tools I will be using for my cross-process choices?		

				multi-printing technique in common.			
Week 16	Production	Measurement	M11.B.2,D.1,D.3.1.2 .1.12.ABCDEGHJK 9.3.12.ABCFG 9.4.12.A	All of the processes require a set of registration marks if the print is making use of more than one color.	How do I make my registration marks for a cross-process print?		
Week 17	Production	Skill	9.1.12.ABCDEGHJK 9.3.12.ABCFG 9.4.12.A	All processes require care in measurements and printing.	How do I get my work to print in the correct place every time?		
Week 18	Production	Skill	9.1.12.ABCDEGHJK 9.3.12.ABCFG 9.4.12.A	Craftsmanship is ultimate compliment to your finished work.	How do I keep my work clean of finger prints and stray marks for a good final print?		

\* Some teachers may need to think about the assessments and resources used in order to determine the Big Ideas, Enduring Understandings, and Essential Questions embedded in their courses. At this point in your curriculum mapping, you might want to ignore the “Common Assessments” and “Common Resources Used” columns. However, you may use them if you wish.