

Trinity Area School District

<p>Course: Ceramics III Grade: 9-12</p>	<p>Overview of Course : Ceramics III is an independent study course that takes as it's basis the students own fascination with the possibilities inherent in the medium of clay. Students work in conjunction with instructor to design a personalized curriculum of appropriate rigor. Instructor then serves as facilitator to guide and encourage individual student growth. Students are expected to research new theories and techniques as well as to become familiar with influential modern and historical ceramicists. Instruction in clay and glaze formulation from a chemical standpoint is given and student is encouraged to experiment with combinations while glazing.</p>		
<p>Overarching Big Ideas, Enduring Understandings, and Essential Questions</p>			
<p>Medium Understanding</p>	<p>9.1.12: A: Know and use the elements and principles to create. B: Produce, review and revise original works of art. C: Integrate and apply advanced vocabulary. J: Analyze and evaluate the use of traditional and contemporary technologies for producing works in the arts.</p>	<p>Clay is a versatile and inviting medium for creative expression and the creation of utilitarian ware. Clay, as a medium, has almost unlimited potential to realize individual artistic vision. Clay is made up of specific chemical compositions which undergo predictable changes during the process of creating and firing ceramic ware.</p>	<p>What limits exist in scope and scale of ceramic work? Why is it important to understand the changes ceramic ware goes through as work is completed? What time and space considerations must be made when creating with the medium of clay?</p>
<p>Technique Understanding</p>	<p>9.1.12: A: Know and use the elements and principles to create. B: Produce, review, and revise original works of art. D: Demonstrate specific styles in combination through production. E: Create a unifying theme that reflects skill in processes and techniques. G: Analyze the effects of practice.</p>	<p>Knowledge of specific techniques when creating with clay: Understanding of how, when, and why to combine techniques.</p>	<p>What limits exist in specific techniques and how can those limits be overcome? How can techniques of production be combined to create new forms? Which techniques are more suited for specific forms?</p>

Craftsmanship	9.1.12: A: Know and use the elements and principles to create. B: Produce, review and revise original works of art. D: Demonstrate specific styles in combination through production. E: Create a unifying theme that reflects skill in processes and techniques. G: Analyze the effects of practice	Investing time and energy in craftsmanship builds self-confidence and character. Identifying as a creative individual promotes adaptive and courageous behavior throughout life. Developing a sense of craftsmanship teaches engagement and persistence despite difficulty	What are some benefits taking your time and doing the best work you are capable of? How does a sense of craftsmanship contribute as a student develops into an artist?
Community	9.1.12: A: Know and use the elements and principles to create. B: Produce, review, and revise original works of art. C: Demonstrate specific styles in combination through production. 9.2.12: L: Identify, explain and analyze common themes, forms and techniques. 9.3.12: B: Determine and apply criteria to a person's work and works of others in the arts.	Working in community builds trust and interdependence. Diverse population within community offers opportunity for both conflict resolution and growth through new ideas.	What are the challenges and bonuses of working with a diverse group of people towards a common goal?
Critical Reflection	9.3.12: A: Compare/Contrast; Analyze, Interpret, Evaluate. B: Determine and apply criteria to a person's work and works of others in the arts. C: Systems of classification for interpreting and forming a critical response. 9.4.12: C: Audience environments influence individual aesthetic response D: Philosophical position identified in works in the arts.	Reflection on successful and/or inadequate work promotes greater understanding of the how's and why's of design concepts. Understanding the process behind the work of another individual promotes greater understanding of one's own processes.	What bonuses can be obtained through reflection and formal critique? What can be understood about the intent of an artist by studying their design choices?

Historical Considerations	9.2.12: A: Explain historical context in a work of art. C: Relate works to the styles and periods in which they were created. E: Historical events and culture impact works of art. 9.3.12: D: Interpret works from different societies using the vocabulary of critical response. 9.4.12: B: Effects that works have on groups, individuals and the culture.	An understanding of the place of ceramics throughout culture and time promotes understanding of ones own place in the continuum of ceramic art and the greater art community. Understanding the reasoning behind specific works of art throughout history results in personal reflection into one’s own reasoning.	Why is it important to study the art of other times and cultures? How can studying the art of other times and cultures help us to improve our own art and the message in conveys?
Safety	9.1.12: H: Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.	Taking time to understand safety considerations in regards to material and equipment results in a safe and successful work environment.	How does adherence to safety policies enable us to create better work?

Big Ideas, Enduring Understandings, and Essential Questions Per Unit of Study

Semester 1 Week 1	Planning Research	Vision Plan Formulation Inspiration	9.1.12 9.2.12 9.3.12 9.4.12	An artist uses planning time to create a viable vision for future work Having a coherent vision in place allows an artist to create deeper work Researching the work of other artists allows for inspiration	How does having a vision in place before starting work help an artist to grow? How can the work of other artists improve our own work?		
Semester 1 Weeks 2-8	Creation	Personal Vision Artistic Growth Refined Techniques Experimentation for discovery	9.1.12 9.2.12 9.3.12 9.4.12	Student uses this time to experiment, research, create and refine work	How has my vision as an artist grown or changed through this time of exploration and creation?		

Semester 1 Week 9	Reflection Critique	Personal Reflection Formal Group Critique	9.1.12 9.2.12 9.3.12 9.4.12	Honest personal reflection makes an artist more aware artist Formal group critique helps artists to see strengths and weaknesses in their work and to recognize such in the work of others.	Did you reach and/or exceed your potential? Why or why not? How had your artistic vision changed as a result of reflection?		
Semester 1 Week 10	Planning Research	Vision Plan Formulation Inspiration	9.1.12 9.2.12 9.3.12 9.4.12	An artist uses planning time to create a viable vision for future work Having a coherent vision in place allows an artist to create deeper work Researching the work of other artists allows for inspiration	How does having a vision in place before starting work help an artist to grow? How can the work of other artists improve our own work?		
Semester 1 Weeks 11- 17	Creation	Personal Vision Artistic Growth Refined Techniques Experimentation for discovery	9.1.12 9.2.12 9.3.12 9.4.12	Student uses this time to experiment, research, create and refine work	How has my vision as an artist grown or changed through this time of exploration and creation?		
Semester 1 Week 18	Reflection Critique Notebook	Personal Reflection Formal Group Critique Notebook Review	9.1.12 9.2.12 9.3.12 9.4.12	Honest personal reflection makes the student a more aware artist Formal group critique helps students to see strengths and weaknesses in their work and to recognize	Was your personal potential reached or exceeded? How has your artistic vision changed or deepened as a result of the creation		

				such in the work of others. Creation of a written source for inspirational material and research is a valuable tool.	and/or critique process? What benefits exist in keeping a notebook of research and inspiration?		
Semester 2 Week 1	Planning Research	Vision Plan Formulation Inspiration	9.1.12 9.2.12 9.3.12 9.4.12	An artist uses planning time to create a viable vision for future work Having a coherent vision in place allows an artist to create deeper work Researching the work of other artists allows for inspiration	How does having a vision in place before starting work help an artist to grow? How can the work of other artists improve our own work?		
Semester 2 Weeks 2-8	Creation	Personal Vision Artistic Growth Refined Techniques Experimentation for discovery	9.1.12 9.2.12 9.3.12 9.4.12	Student uses this time to experiment, research, create and refine work	How has my vision as an artist grown or changed through this time of exploration and creation?		
Semester 2 Week 9	Reflection Critique	Personal Reflection Formal Group Critique	9.1.12 9.2.12 9.3.12 9.4.12	Honest personal reflection makes the student a more aware artist Formal group critique helps students to see strengths and weaknesses in their work and to recognize such in the work of others.	Was your personal potential reached or exceeded? How has your artistic vision changed or deepened as a result of the creation and/or critique process?		

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Semester 2 Weeks 11-17	Creation	Personal Vision Artistic Growth Refined Techniques Experimentation for discovery	9.1.12 9.2.12 9.3.12 9.4.12	Student uses this time to experiment, research, create and refine work	How has my vision as an artist grown or changed through this time of exploration and creation?		
Semester 2 Week 18	Reflection Critique Notebook	Personal Reflection Formal Group Critique Notebook Review	9.1.12 9.2.12 9.3.12 9.4.12	Honest personal reflection makes the student a more aware artist Formal group critique helps students to see strengths and weaknesses in their work and to recognize such in the work of others. Creation of a written source for inspirational material and research is a valuable tool.	Was your personal potential reached or exceeded? How has your artistic vision changed or deepened as a result of the creation and/or critique process? What benefits exist in keeping a notebook of research and inspiration?		