

**Trinity Area School District**

<b>Course:</b> Art Survey <b>Grade:</b> 9-12	<b>Overview of Course:</b> An survey of the different mediums used in the art field, allowing students an opportunity to become acquainted with the tools and history of each with a hands-on experience in each medium.
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**Overarching Big Ideas, Enduring Understandings, and Essential Questions**  
(These “spiral” throughout the entire curriculum.)

Big Idea	Standard(s) Addressed	Enduring Understanding(s)	Essential Question(s)
Compare/Contrast	9.3.12.A 9.3.12.B	<ul style="list-style-type: none"> <li>• Each process allows for a visual expression of idea.</li> <li>• Each process considers composition and placement in its implementation.</li> <li>• Each process calls for a high level of craftsmanship and creativity.</li> </ul>	<ul style="list-style-type: none"> <li>• Why do the processes differ between media?</li> <li>• How will I fit my creative ideas and understanding of composition into each process?</li> </ul>
Experiment Process	9.1.12.A, B, C, D, E, G	<ul style="list-style-type: none"> <li>• Each process has rules that must be followed for correct production.</li> <li>• With experience these rules become take off points for creative manipulation of the media.</li> </ul>	<ul style="list-style-type: none"> <li>• How do I follow the directions necessary for the processes in each media?</li> <li>• What can I bring to my production that goes beyond those rules?</li> </ul>

Discovery Tools	9.1.12.H, J	<ul style="list-style-type: none"> <li>• Each process has specialized tools that perform specific tasks necessary for each medium.</li> <li>• With experience new ways to use the tools can be discovered to make work more individualized.</li> </ul>	<ul style="list-style-type: none"> <li>• How will I recognize and use the tools correctly for each medium?</li> <li>• How might I brainstorm new ways to achieve effects in each medium?</li> </ul>
Identification Correlation	9.2.12.A,B,C,D,E,F,J	<ul style="list-style-type: none"> <li><input type="checkbox"/> Different mediums lend themselves to certain ideas based on the imagination of the artist and the characteristics of the medium.</li> <li><input type="checkbox"/> Many artists fluent in one particular medium have found innovative ways to go beyond the rules of the process to make it suit their purposes.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> What is it about certain artists and their work that attracts my attention?</li> <li><input type="checkbox"/> How can I use those ideas in my own work?</li> </ul>

**Big Ideas, Enduring Understandings, and Essential Questions Per Unit of Study**  
(These do NOT “spiral” throughout the entire curriculum, but are specific to each unit.)

<b>Month of Instruction</b>	<b>Title of Unit</b>	<b>Big Idea(s)</b>	<b>Standard(s) Addressed</b>	<b>Enduring Understanding(s)</b>	<b>Essential Question(s)</b>	<b>Common Assessment(s)*</b>	<b>Common Resource(s)* Used</b>
Week 1 - 2	Design	Composition	9.1.12.ABCDEFGHJK 9.2.12.ABCDEFGIJKL 9. 3.ABDG 9.4.12.ABCD	Good placement in a composition makes an artwork more attractive to its viewer.	How do I create a good composition using the elements and principles of design?		
Week 3 - 4	Drawing	Rendering Shading skills	9.1.12.ABCDEFGHJK 9.2.12.ABCDEFGIJKL 9. 3.ABDG 9.4.12.ABCD	There are measurement comparisons found in rendering skills.  There are many value choices between dark shadows and bright highlights.	How do I render an image correctly using my measurement skills?  Have I used more than 5 values in my value system?		
Week 5-6	Printmaking	Replication	9.1.12.ABCDEFGHJK 9.2.12.ABCDEFGIJKL 9. 3.ABDG 9.4.12.ABCD	In order to replicate or print an image there must be a surface that can hold ink or allow ink through to the printing area.	What do I need to do to my image in order to make multiple copies of it?		
Week 7-8	Photography	Positive/Negative	9.1.12.ABCDEFGHJK 9.2.12.ABCDEFGIJKL 9. 3.ABDG 9.4.12.ABCD	The power light becomes the tool in the artist's hand.	How do I use light to capture my image and create my values?		

Week 9-10	Art History	Culture	9.1.12.ABCDEFGHJK 9.2.12.ABCDEFGIJKL 9. 3.ABDG 9.4.12.ABCD	Artists have created through the years using many forms of media.	In what ways have the artists of the past influenced the processes of today?		
Week 11-12	Ceramics	Manipulation	9.1.12.ABCDEFGHJK 9.2.12.ABCDEFGIJKL 9. 3.ABDG 9.4.12.ABCD	The pressure of my hands becomes the tool for manipulation.	What kinds of pressure will give me the results that I want?		
Week 13-14	Painting	Color interaction	9.1.12.ABCDEFGHJK 9.2.12.ABCDEFGIJKL 9. 3.ABDG 9.4.12.ABCD	Colors react to each other in ways that are predictable.	How do I mix and blend color to give me my desired result?		
Week 15-16	Sculpture	Three Dimensional	9.1.12.ABCDEFGHJK 9.2.12.ABCDEFGIJKL 9. 3.ABDG 9.4.12.ABCD	Work that is completed to be 3-d must have a physical sense of balance.	How will I get my work to stand?		
Week 17-18	Independent	Creativity	9.1.12.ABCDEFGHJK 9.2.12.ABCDEFGIJKL 9. 3.ABDG 9.4.12.ABCD	Rules are the basis and experimentation allows growth in any medium.	How can I grow in a medium that I enjoy?		

\* Some teachers may need to think about the assessments and resources used in order to determine the Big Ideas, Enduring Understandings, and Essential Questions embedded in their courses. At this point in your curriculum mapping, you might want to ignore the “Common Assessments” and “Common Resources Used” columns. However, you may use them if you wish.