

**Trinity Area School District  
Template for Curriculum Mapping**

<b>Course:</b> AP Art History <b>Grade:</b> 9-12	<b>Overview of Course:</b> A college level study of Art History, this course spans from Prehistoric time to roughly now. It examines cultures and time periods within Europe and beyond, their victories, strengths and beliefs through the visual medium of art and architecture.
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**Overarching Big Ideas, Enduring Understandings, and Essential Questions**  
(These “spiral” throughout the entire curriculum.)

Big Idea	Standard(s) Addressed	Enduring Understanding(s)	Essential Question(s)
Longevity of craft	9.2.12.A	<ul style="list-style-type: none"> <li><input type="checkbox"/> Artists, named and unnamed, have been working in their crafts since time before recorded history.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> What is it within the human spirit that drives the desire to create?</li> </ul>

Cultural similarities	9.2.12.A 9.2.12.B 9.2.12.C 9.2.12.D 9.2.12.E 9.2.12.F 9.2.12.G 9.2.12.I 9.2.12.J 9.2.12.K 9.2.12.L 9.3.12.D	<ul style="list-style-type: none"> <li>• Each culture has ideas and creativity that fit its own needs, triumphs and belief systems.</li> <li>• The lasting artwork of these cultures will show their specific way of seeing the world.</li> </ul>	<ul style="list-style-type: none"> <li>• How does each culture (or movement) show the needs and belief systems of their people and government?</li> <li>• How does the creation of art show a specific way of seeing the world?</li> </ul>
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Patrons	9.2.12.A 9.2.12.B 9.2.12.C 9.2.12.D 9.2.12.E 9.2.12.F 9.2.12.G 9.2.12.I 9.2.12.J 9.2.12.K 9.2.12.L 9.3.12.D	<input type="checkbox"/> Lasting artwork is generally created for a reason that suits the powerful and wealthy of the time.	<input type="checkbox"/> How do the powerful and wealthy influence the direction a culture's artwork might take?
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Cultural influences	9.2.12.A 9.2.12.B 9.2.12.C 9.2.12.D 9.2.12.E 9.2.12.F 9.2.12.G 9.2.12.I 9.2.12.J 9.2.12.K 9.2.12.L 9.3.12.D	☐ Travel and communication between areas and cultures will influence the thought process and beliefs, and ultimately the art, of the people involved.	☐ What part does travel and communication between areas and cultures have on the art of a people?
Stylistic qualities	9.1.12.A 9.1.12.C 9.1.12.J 9.1.12.K	☐ Different movements will possess different stylistic characteristics that make the classifications easier to identify.	☐ How do the stylistic characteristics of different movements make them easier to identify?
Media	9.1.12.A 9.1.12.C 9.1.12.J 9.1.12.K	☐ Specialized use of different media will be capitalized by different cultures, movements and individuals. The choice may depend on availability, cultural preference or desire for the best form of expression.	☐ What makes an artist, culture or movement choose one form of media over another?  ☐ What would make them abandon that medium?

**Big Ideas, Enduring Understandings, and Essential Questions Per Unit of Study**  
(These do NOT “spiral” throughout the entire curriculum, but are specific to each unit.)

<b>Month of Instruction</b>	<b>Title of Unit</b>	<b>Big Idea(s)</b>	<b>Standard(s) Addressed</b>	<b>Enduring Understanding(s)</b>	<b>Essential Question(s)</b>	<b>Common Assessment(s)*</b>	<b>Common Resource(s)* Used</b>
Week 1-3	Pre-History to Aegean	Cultures	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	Cultures that mature together will share similar traits.	How do ideas particular to one area find their way into the belief systems of other areas?		
Week 4	Greece	Measurement	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	Perfection can be produced with mathematical precision.	How did the Greeks show perfection in their work?		
Week 5 - 6	Beyond Europe an Tradition	Belief systems	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	Art will reflect the belief systems of its people.	What belief systems are represented in Indian, Chinese and Japanese work of this time?		
Week 7	Etruscan to Rome	Propaganda	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	Art is a great way to support the government.	How did Rome use art to benefit the government?		
Week 8	Early Christian	Belief systems	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	When Christian beliefs take hold in Rome it changes the characteristics of art.	What characteristics of Roman art are changed with the introduction of Christian beliefs?		
Week 9	Byzantine	Stylistic characteristics	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	Roman ideas mixed with Islamic characteristics produce a different style of art.	What characteristics of Roman art are changed with the introduction of Islamic styles?		

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Week 10	Early Medieval	Interwoven space	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	The Germanic Tribes bring their own style to be mixed with Rome.	How do the Germanic Tribes influence the new direction that art is taking?		
Week 11-13	Romanesque and Gothic art and architecture	Architecture	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	Romanesque architecture is the first major building regime since Rome.	What are the main characteristics of Romanesque and Gothic architecture? What are the similarities? What are the differences?		
Week 14	Early Renaissance in Italy	Siena vs Florence	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	As Siena continues in the Byzantine style, Florence grows toward the Renaissance.	How can I tell the difference between work from this time coming from Siena? How can I tell if it is coming from Florence?		
Week 15	Early Renaissance in Europe	Specialization of Oil paint	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	Flemish work is precise and pristine – a byproduct of oil paint.	What changes are happening in the art worlds of European places other than Italy?		

Week 16	Renaissance	Perspective	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	The world goes back in the distance.	How do Italian artists show receding space?		
Week 17 - 18	High Renaissance in Italy and Europe	Form vs. Color	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	Though both will be represented the question becomes is Color more important than Form or Form more than Color?	Which do I think is more important: Form or Color?		
Week 19 - 20	Baroque	Contrasts and other stylizations	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	Different areas of Europe are influenced by different ideas and we see the advent of multi-styles.	What caused these differences in styles? Was it political?		
Week 21 - 22	Beyond European Tradition	Belief systems and the introduction of European ideas	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	Thriving cultures are forced to change and their adaption will include the old and the new.	How will these cultures adapt to their new rulers? How much of the influence of the rulers will remain after they are removed?		
Week 23	Neo-Classical	Enlightenment	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	The ideas of science merge into the art world.	How do the ideas of the Enlightenment change and influence the art world?		

Week 24	Impressionism	Capturing the light	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	Light becomes the subject matter and not the object itself.	How does light react when it is seen for exactly what it is with no preconceived notions in the way?		
Week 25	Post – Impressionism	Emotion vs Form	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	Many movements abound, but the main differences are between the importance of Form or of Emotion.	Why does it seem the work must go abstract to express and illustrate these thoughts?		
Week 26 - 27	Beyond European Tradition	Belief systems and the introduction of European ideas	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	Thriving cultures are forced to change and their adaption will include the old and the new.	How will these cultures adapt to their new rulers? How much of the influence of the rulers will remain after they are removed?		

Week 28	The Beginning of the “ISM”s	Multiple movements	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	When the world moves quickly the art world will also change quickly.	What is happening to cause so many short movements? What makes them evolve into the next movement?		
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Week 29	Dada to Ashcan movements	The War and its reactions	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	In or out of the war there are many things happening to influence the art world.	Areas influenced by war see either bleakness or the coming of utopia. America sticks to what she knows.		
Week 30	Existentialists to Segal	Next steps for art	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	Now the question is "Where will art go"? What is left for us to say?	How does the idea of art change so radically? Was there any way to avoid such a major shift?		
Week 31	Feminist art	Art Speaks for everyone	9.2.12.ABCDEFGHIJKL 9.3.12.ABFG	Minorities and women win the chance to show their work and thoughts in galleries often not open to them before.	What do these new voices have to say?		
Week 32	Writing concentration	Connections	9.4.12.ABCD	Grammar and other writing skills must be mastered to completely communicate your ideas.	How can I put my thoughts in writing?		
Week 33	Identification concentration	Identifications	9.4.12.ABCD	To discuss art properly there must be a working knowledge of the artists and their works.	How can I weave artists and their works together to best remember?		



Week 34	Culture concentration	Connections	9.4.12.ABCD	To complete the image of the artist and the work the background information, culture and belief systems must also be understood.	How can I weave the cultural information in with the artists, their styles and their work to best serve my memory?		
Week 35	Overall review	Connections	9.4.12.ABCD	Recognition, Integration and Connection between time and style must be mastered.	How will I connect all this information to information learned in other classes at other times?		
Week 36	TESTS	Relate	9.4.12.ABCD	Now is the time to match your knowledge with the AP test and the final test.	How can I show how much I understand?		