

**Trinity Area School District
Art Elementary Grade 2**

Course: Art Grade: 2	Overview of Course : Students will be able to assess and create art.		
Overarching Big Ideas, Enduring Understandings, and Essential Questions			
Big Idea	Standard(s) Addressed	Enduring Understanding(s)	Essential Question(s)
Elements and Principles of Art	9.1.3.A: Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.3.B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.3.3.B: Know that works in the arts can be described by using the arts elements, principles and concepts.	The elements and principles of art are essential to art production and criticism.	What are the elements and principles of art? How are the elements and principles used in art? What is line? How can you use shapes to create a piece of art? How can patterns be used in a work of art?
Style	9.1.3.D: Use knowledge of varied styles within each art form through a performance or exhibition of unique work. 9.2.3.D: Analyze a work of art from its historical and cultural perspective. 9.2.3.G: Relate works in the arts to geographic regions. 9.2.3.H: Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts. 9.2.3.L: Identify, explain and analyze common themes, forms and techniques from works in the arts 9.3.3.F: Know how to recognize and identify similar and different characteristics among works in the arts .	Artists develop their own personal style.	What does style tell about when artwork was created? What does style tell you about where the artwork was created ? What are the similarities found in artwork ? What does art tell you about history?

Art Production-Craftsmanship	<p>9.1.3.J: Know and use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p> <p>9.1.3.K: Know and use traditional and contemporary technologies for furthering knowledge and understanding in the humanities.</p> <p>9.3.3.C: Know classification skills with materials and processes used to create works in the arts.</p>	Artists use tools and their own resources as well as their own experiences to create art.	<p>How do artists use tools and experiences to create art?</p> <p>What materials do we use to create art?</p> <p>What tools do we use to create art?</p> <p>What process can be used to create art?</p>
Art Vocabulary	<p>9.1.3.C: Recognize and use fundamental vocabulary within each of the arts forms.</p> <p>9.2.3.F: Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.3.3.D: Explain meanings in the arts and humanities through individual works and the works of others using a fundamental vocabulary of critical response.</p>	Art terms and words help describe the techniques, concepts, and materials essential for art production.	<p>What words do we use in drawing and painting?</p> <p>What art words to describe to sculpture?</p>
Art Criticism	<p>9.2.3.I: Identify, explain and analyze philosophical beliefs as they relate to works in the arts.</p> <p>9.3.3.A: Recognize critical processes used in the examination of works in the arts and humanities</p> <p>9.3.3.G: Know and demonstrate what a critic's position or opinion is related to works in the arts and humanities.</p> <p>9.4.3.A: Know how to respond to a philosophical statement about works in the arts and humanities.</p>	People use both aesthetic and critical processes to assess quality, interpret meaning and determine value.	<p>What makes are good or bad?</p> <p>How can we make our artwork better?</p> <p>What vocabulary words would be used to describe what the artist sees?</p>
Historical Content	<p>9.2.3.A: Explain the historical, cultural and social context of an individual work in the arts.</p> <p>9.2.3.B: Relate works in the arts chronologically to historical events</p> <p>9.2.3.C: Relate works in the arts to varying styles and genre and to the periods in which they were created.</p>	People have expressed experiences and ideas through the arts throughout time and across cultures.	<p>How has history and culture influenced art?</p> <p>What experiences are expressed in art work ?</p>

	9.2.3.E: Analyze how historical events and culture impact forms, techniques and purposes of works in the arts. 9.2.3.J: Identify, explain and analyze historical and cultural differences as they relate to works in the arts. 9.2.3.K: Identify, explain and analyze traditions as they relate to works in the arts.		
Communication Through Art	9.1.3.E: Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts. 9.4.3.B: Know how to communicate an informed individual opinion about the meaning of works in the arts. 9.4.3.D: Recognize that choices made by artists regarding subject matter and themes communicate ideas through works in the arts and humanities.	Art conveys the viewpoint of the artist.	How can you communicate your ideas through art? What story can you tell through your artwork?
Tool Safety	9.1.3.G: Recognize the function of rehearsals and practice sessions. 9.1.3.H: Handle materials, equipment and tools safely at work and performance spaces.	Artists use tools and techniques safely in order to produce art.	Can you demonstrate the safe use of art tools? How can you keep your art space ordered so you can produce good art?
Display of Artwork	9.1.3.F: Identify works of others through a performance or exhibition. 9.1.3.I: Identify arts events that take place in schools and in communities. 9.4.3.C: Recognize that the environment of the observer influences individual aesthetic responses to works in the arts.	Artwork needs to be displayed properly.	How and where can artwork be displayed in the school and the community? How can the display of art enhance the space around us?

Big Ideas, Enduring Understandings, and Essential Questions Per Unit of Study
(These do NOT “spiral” throughout the entire curriculum, but are specific to each unit.)

Order of Instruction	Title of Unit	Big Idea(s)	Standard(s) Addressed	Enduring Understanding(s)	Essential Question(s)	Common Assessment(s)*	Common Resource(s)*
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1.	Art Room Organization/Safety	Tool Safety Art Production-Craftsmanship	9.1.3.G, 9.1.3.H,9.1.3.J, 9.1.3.K, 9.1.3.C	Art materials and tools need to be organized.	What are the proper uses of art tools?	Elementary Art Rubric	Elementary Art Rubric
2	Shape	Elements and Principles of Art, Art Production-Craftsmanship, Art Vocabulary	9.1.3A,B,C,J,K 9.2.3F 9.3.3B,C,D	Artists use shapes to create art.	What is shape? How can shapes be used?	Elementary Art Rubric	Elementary Art Rubric
3	Line	Elements and Principles of Art, Art Production-Craftsmanship, Art Vocabulary	9.1.3A,B,C,J,K 9.2.3F 9.3.3B,C,D	Artists use line to create art	What is a line? How do artist use lines in the creation of art	Elementary Art Rubric	Elementary Art Rubric
4.	Native American art	Art Production-Craftsmanship, Historical Content, Communication Through Art Elements and Principles of Art, Art Production-Craftsmanship, Art Vocabulary	9.1.3J,K 9.2.3A,B,C,D,E,I,J,K 9.1.3E 9.4.3A,B,D 9.1.3A,B,C,J,K 9.2.3F 9.3.3B,C,D	People use common objects to create personal adornments	What materials are needed to create art? What story or idea can you tell through your artwork? How can you tell when an artwork was created?	Elementary Art Rubric	Elementary Art Rubric
5	Sculpture/Clay	Elements and Principles of Art, Art Production-Craftsmanship, Art Vocabulary	9.1.3A,B,C,J,K 9.2.3F 9.3.3B,C,D	Sculptures are three dimensional forms of art.	What processes are used to produce clay sculpture?	Elementary Art Rubric	Elementary Art Rubric
6	Collage	Elements and Principles of Art, Art Production-Craftsmanship, Art Vocabulary	9.1.3A,B,C,J,K 9.2.3F 9.3.3B,C,D	Collage is an art form.	How do artists combine paper, paint, and found material to create works of art?	Elementary Art Rubric	Elementary Art Rubric
7	Drawing	Elements and	9.1.3A,B,C,D,J,K	Artists use tools and	What is Illustration?	Elementary Art	Elementary Art

		Principles of Art, Art Production-Craftsmanship, Art Vocabulary, Style	9.2.3F,G,H,L 9.3.3B,C,D	their own resources as well as their own experiences to create art.	How a story be told through artistic expression?	Rubric	Rubric
8.	Painting	Elements and Principles of Art, Art Production-Craftsmanship, Art Vocabulary	9.1.3A,B,C,D,J,K 9.2.3F,G,H,L 9.3.3B,C,D	Artists use tools and their own resources as well as their own experiences to create art.	What painting tools are needed to create art? Can the artist's style be identified?	Elementary Art Rubric	Elementary Art Rubric
9	Color	Elements and Principles of Art, Art Production-Craftsmanship, Art Vocabulary	9.1.3A,B,C,J,K 9.2.3F 9.3.3B,C,D	Artists use color to create art.	What are the primary colors? What are the colors of the rainbow?	Elementary Art Rubric	Elementary Art Rubric
10	Symmetry	Elements and Principles of Art, Art Production-Craftsmanship, Art Vocabulary	9.1.3A,B,C,J,K 9.2.3F 9.3.3B,C,D	Symmetry may be used to create works of art.	What is symmetry? How can symmetry be created?	Elementary Art Rubric	Elementary Art Rubric
11	Cultural Art	Art Production-Craftsmanship, Historical Content, Communication Through Art	9.1.3J,K 9.2.3A,B,C,D,E,I,J,K 9.1.3E 9.4.3A,B,D	Culture is reflected in the artwork of the people who created it.	How can we find evidence of culture by looking at their artwork?	Elementary Art Rubric	Elementary Art Rubric

* Some teachers may need to think about the assessments and resources used in order to determine the Big Ideas, Enduring Understandings, and Essential Questions embedded in their courses. At this point in your curriculum mapping, you might want to ignore the “Common Assessments” and “Common Resources Used” columns. However, you may use them if you wish.